

PARCHMENT
JEWELLERY
Hilde Janich

At the beginning the pieces of jewellery I create are often like living creatures to me.
I can feel their breath, their pulse and their willingness to transform,
to show me their different faces and facets.

Hilde Janich, exhibition catalogue, 2004, Museum für Kunst und Gewerbe Hamburg



PARCHMENT JEWELLERY

Hilde Janich



Parchment Necklace Short

White – undyed – gold
White cultured pearls
Price: EUR 280



Parchment Necklace Semi-full

Spring colours
Apricot-coloured cultured pearls
Pale coral beads
Price: EUR 355



Parchment Necklace Long

Purple – orange – transparent
White cultured pearls and pearlettes
Price: EUR 520

Drop Earrings

Small circles in autumn colours
5 elements
"Happy ends" red coral beads
925 sterling silver posts and backs
Price: EUR 140

Black drops
6 elements
Carnelian beads
925 sterling silver earring posts and backs
Price: EUR 140



Parameters for the Parchment Necklaces

(Essential information about the right way to wear and care for your new piece of jewellery)

Since 1992, my basic principle in creating parchment jewellery has been "delicate but sturdy!"

The necklaces seem dainty and breakable. And yet, they are very **ROBUST** and hardwearing. Don't worry about squeezing and stretching them! (Just don't fold them!) Even when worn under a fur coat or when buckling up your seat belt in the car you normally do not have to take any precautions.

The necklaces are fashioned from the organic material of PARCHMENT. The finer version called vellum is "the bookbinder's material" in which historic bible volumes are enveloped. Associated with the ancient city of Pergamon, parchment once replaced papyrus as one of the first materials used in antique written correspondence.

The dyed **NYLON THREADS** used in these necklaces are extremely tear-resistant. Each **PARCHMENT ELEMENT** is individually coloured with non-water-soluble dye so that discolouration is not expected under normal conditions. Even longer direct exposure to sunlight will not have an impact on the colours of the necklace.

The white or apricot-coloured pearls worked into the necklaces are cultured freshwater pearls.

The parchment necklaces must be protected from **MOISTURE!** (Otherwise the individual elements can lose their shape and colouring!)

This means: **DO NOT** wear your piece of jewellery...

- in the rain
(only if protected from direct contact with water)
- in the shower, while washing or rinsing
- when breaking into a sweat
(for instance during physical exercise)
- in times of extremely high levels of humidity

